CAPuS PROJECT - CONDITION REPORT

1 - GENERAL DATA

Artist(s)	HALO HALO	
Title of the work	No title	
Type of work	gate	
Materials	paint, metal	
Year of execution	2010	
Owner / custodian	Municipality of Turin	
Legal protection		

Dimensions (cm)		
Height	**Width**	**Depth**
200	400	

Country	Italy
City	Turin
Address	Cso Farini - corner Largo Berardi

GPS coordinates	
Latitude	45°04'18.3"N
Longitude	7°42'08.7"E

2 - LOCATION		
ENVIRONMENT		
Description		

Adjacent to:	**X Sidewalk**	**X Lane: Pedestrian/Vehicles**
	□ Vacant Lot	□ Parking: Pavement/Gravel/soil
	□ Road: Pavement/Dirt/Gravel	□ Building /Porch
	□ Vegetation/Landscaping	□ Other
	□ Paving Stones	
	□ Garden	
	X Grass (growing in the cement step)	
	□ Trees	
Orientation - Facing towards:	**X North** □ South □ East □ West	
Lighting:	Street light in the main lane	
Other Security Measures:		

X exposed	**X direct sunlight (not sure)**	□ skaters/bikers riding on artwork
□ semiconfinate	□ gutter	**X person living in or around artwork**
□ confinate	**X trash around artwork**	□ not easily accessible/obstructed
□ isolated	□ poor drainage/traps water	□ food vendor/picnic area nearby
X poor lighting	□ weeds are high/overgrown	□ other
X public access	□ people sitting or playing on artwork	
□ contryside	□ artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS

X ND	□ 1	□ 2	□ 3	□ 4	□ 5
□ TECHNICAL DATA		□ HYPOTESIS		□ SCIENTIFIC ANALYSIS	□ ARTIST INTERVIEW

PRIME COATING

	□ YES	**X NO**	□ NA
	□ TECHNICAL DATA □ HYPOTESIS □ SCIENTIFIC ANALYSIS □ ARTIST INTERVIEW	□ TECHNICAL DATA **X HYPOTESIS** □ SCIENTIFIC ANALYSIS □ ARTIST INTERVIEW	NOTES

PAINTING TECHNIQUE				
STYLE		**TECHNIQUES**		
□ 3D Style □ Abstract style □ Anti-Style/Ugly style □ Backjump □ Blockbuster Style □ Bombing □ Bubble style □ Cartoon/Character □ Challenge (Insides) □ Complex style □ Dubs (UK)/Plata (ES) □ Free style	□ Full Monty □ Mop □ Mural □ Old School □ Own style □ Piece (free-hand) □ Punition □ Roller Graffiti □ Semi-wildstyle □ Sharp □ Tag □ Throw-up □ Wildstyle	□ Domming □ Dripping □ Calligraffiti □ Etching □ Extinguisher bombing/ soaker Tags □ Fading	□ Fill-ins □ Installation □ Outlining □ Poster □ Scriber □ Scribing / Scratching	□ Stencil graffiti □ Sticker □ OTHER

Paintbrush, opaque enamel

□ TECHNICAL DATA	**X HYPOTESIS**	□ SCIENTIFIC ANALYSIS	□ ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
X CC2	**X Moderate strong symptoms**	**X Moderate repair and/or diagnosis**
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

1	COLLAPSE			
2	LOSS OF COHESION			
3	CRUMBLING	a		
4	**INCISION**			
5	FRACTURE			
6	CRACKING	b		
7	OPEN JOINT			
8	DELAMINATION			
9	FLAKING	c		
10	SCALING			

	A	B	C
a			
b			
c		4	4

NOTES

SURFACE - LOSS OF MATERIAL   4

	LOSS				
11	LOSS				
12	**LACUNA**				
13	EROSION	a			
14	ABRASION				
15	ROUNDED/ROUNDING				
16	PERFORATION	b			
17	PITTING				
18	CAVITY				
19	ALVEOLIZATION	c			
20	SCRATCH				12
21	ROUGHENED/ROUGHENING		A	B	C

NOTES

SURFACE - DEFORMATION

22	DEFORMATION	a			
23	DEPRESSION				
24	BLISTERING				
25	BUCKLE	b			
26	TORSION				
		c			
			A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

		A	B	C
27	**CHROMATIC ALTERATION (related with metal corrosion)**			
28	DARKENING			
29	FADING	a	30	27 27
30	**YELLOWING**			
31	WHITE VEIL			
32	STAINING	b	30 27 27	27 30 27
		c	27	27

A   B   C

NOTES

SURFACE - CHEMICAL ALTERATION

		A	B	C
33	BURNED			
34	**CORROSION**			
35	CRUST	a		34
36	EFFLORESCENCE			
37	EXUDATION			
38	MOIST AREA	b	34	34 34

BIOLOGICAL ALTERATION

		A	B	C
		c	34 34	34 34
52	BIOLOGICAL COLONISATION			
53	BIOFILM			

A   B   C

NOTES

SURFACE - ADDITION OF SUBSTANCES   6

		A	B	C
41	DEPOSIT			
42	DUST	a		
43	CONCRETION			
44	FILM	41	41	46
45	SOILING	b	41	46 46
		46	46 46	46
46	**OVERPAINTING**			46 46
47	INCLUSION	c	41	41
48	INFILL	41	41	
49	PATINA			

NOTES

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This document was produced within the project *Conservation of Art in Public Spaces (CAPuS)*.

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